

DOLL MAN

52 BIG FULL WIDTH PAGES

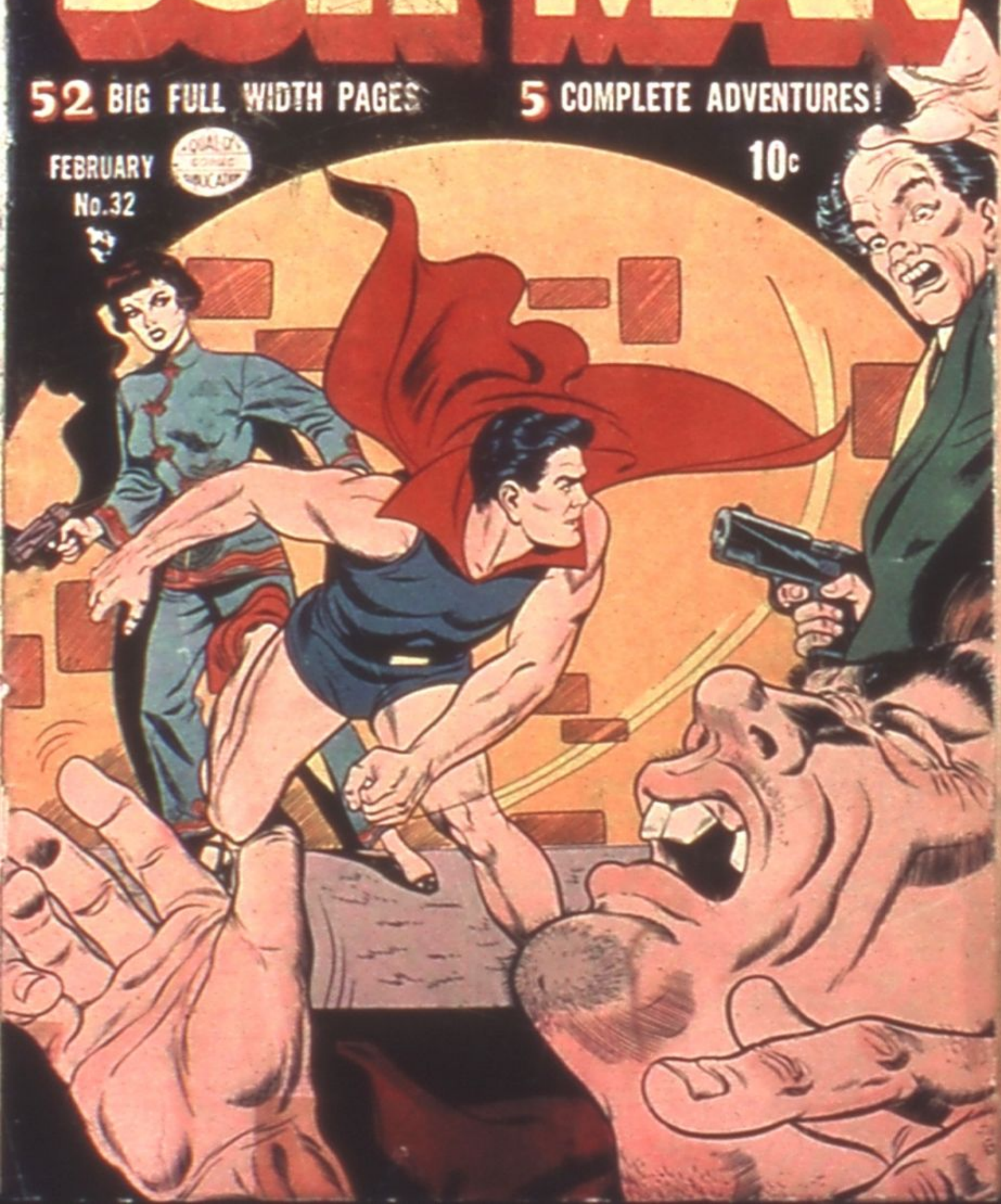
5 COMPLETE ADVENTURES!

FEBRUARY

No. 32



10c





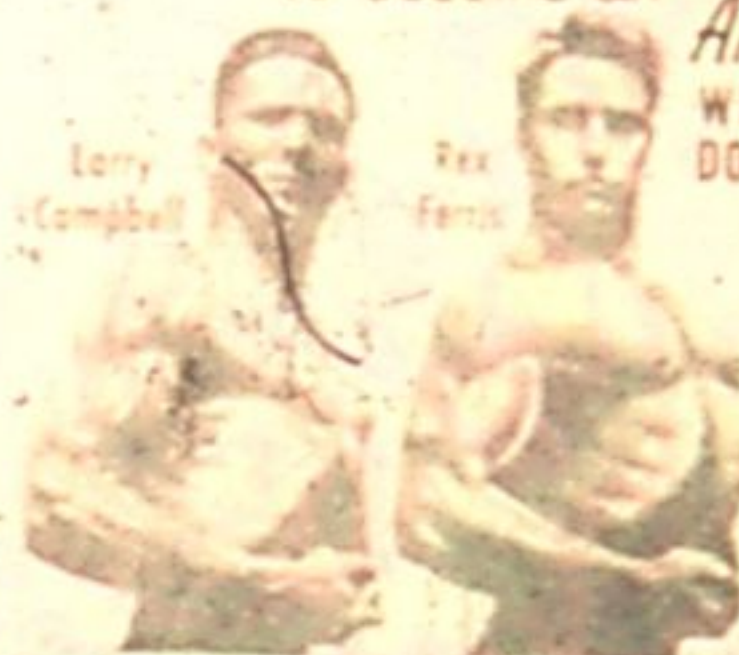
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Which of these 2 one time WEAKLINGS paid only a Few Cents?

to become an

All-Around HE-MAN at Home

WHICH ONE PAID HUNDREDS OF DOLLARS TO TRAIN AT MY SIDE?



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Rex Ferris

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JOWETT INSTITUTE OF PHYSICAL CULTURE 230 Fifth Ave., Dept. Q-12 New York 1, N. Y.

DOLL MAN

PAUL PARR WAS A BRILLIANT SCIENTIST... BUT NO SCIENCE COULD REVEAL HIS PAST LIFE TO HIM!

THE LOSS OF MEMORY MEANT THAT HE COULD NEVER KNOW WHO AND WHAT HE HAD BEEN TEN YEARS BEFORE... OR COULD HE?

STRANGE AND STERN WAS THIS ADVENTURE OF THE DOLL MAN, MIGHTY MIGHT OF FREEDOM AND JUSTICE, WHEN HE FOUGHT FOR WHAT MIGHT MEAN THE FATE OF AMERICA!

WHEN DARRELL DANE, QUIET YOUNG MAN OF SCIENCE, SECRETLY CONCENTRATES HIS TREMENDOUS POWER OF WILL, HE TURNS INTO THE DOLL MAN, PINT-SIZED PACKAGE OF COURAGE AND POWER!



A HIGHLY HUSH-HUSH CONFERENCE OF THE NATION'S TOP SCIENTISTS...



WE NEED A BRILLIANT AND TRUSTWORTHY MAN TO DEVOTE ALL HIS TIME TO THE NEW BLAST-BLOCK FORMULA RESEARCH! DR. ROBERTS, HAVE YOU A NOMINEE?

MR. CHAIRMAN, I URGE YOU TO GIVE THIS ASSIGNMENT TO PAUL PARR!

MY COLLEAGUE, DARRELL DANE, WILL BACK ME UP WHEN I SAY THAT PAUL PARR IS A SPLENDID LABORATORY MAN, LOYAL AND INDUSTRIOUS!

BUT HIS PAST RECORD INCLUDES A PECULIAR SITUATION! IN A JOB SO IMPORTANT TO WORLD PEACE AND DEFENSE WE MUSTN'T OVERLOOK THIS POINT!



PAUL PARR WAS FOUND TEN YEARS AGO, STUNNED AND HELPLESS! HE RECOVERED, BUT NEVER GAINED HIS MEMORY! HE DOESN'T KNOW WHERE HE CAME FROM OR WHO HE WAS... NOT EVEN HIS REAL NAME!

IT'S TRUE! I KNEW THE DOCTOR WHO TREATED HIM AND HELPED HIM IN THE STUDIES THAT MADE PARR ABLE TO TAKE THIS VERY JOB!

MR. CHAIRMAN, LET ME POINT OUT THAT PAUL PARR'S LOSS OF EARLY MEMORY IS A POINT IN HIS FAVOR!



HIS PAST IS WIPED OUT! WE ARE ABLE TO SWEAR TO HIS LOYALTY AND INTEGRITY FOR THE TEN YEARS THAT REPRESENT HIS WHOLE REMEMBERED LIFE!

MR. DANE, YOUR POINT IS A GOOD ONE! WELL, IF THE COMMITTEE AGREES...



AND SO PAUL PARR IS SUMMONED...

PARR, THIS COMMITTEE REPRESENTS THE SCIENTIFIC AUTHORITY OF AMERICA! THE TASK FOR WHICH YOU HAVE BEEN CHOSEN IS GREAT, HONORABLE... AND LIKEWISE A FRIGHTENING RESPONSIBILITY!

I'LL TRY TO DESERVE YOUR CONFIDENCE, GENTLEMEN!

THIS PROCESS, IF PERFECTED, WILL NEUTRALIZE EXPLOSIONS... STOP VIOLENT ASSAULTS OF ARMIES... SO FAR TO BRING PEACE TO THE WORLD! YOU MUST WORK TIRELESSLY AND SECRETLY!

I PLEDGE MYSELF TO CARRY OUT THOSE ORDERS! YOU WON'T BE SORRY YOU CHOSE ME!



PAUL PARR ENTERS THE GUARDED LABORATORY PROVIDED FOR HIS RESEARCH...

WE INSISTED ON PARR'S APPOINTMENT, DARRELL! I FEEL SURE THAT HE'LL COME THROUGH AS WE PROMISED! YET... I'D LIKE TO BE EVEN MORE SURE!

PERHAPS I CAN CHECK ON HIM SECRETLY!



DARRELL DANE SEEKS HIS OWN PRIVATE LABORATORY AGAINST CRIME...

DOLL MAN

THE MIGHTY WILL POWER OF DARRELL DANE IS EXERTED TO THE UT-MOST... COSMIC FORCES RALLY AND DO THEIR WORK...

... SHRINKING DARRELL DANE'S PHYSICAL BODY TO THE DOLL MAN, LITTLE GIANT OF JUSTICE!



As PAUL PARR HEADS FOR DARRELL DANE'S HEADQUARTERS...





IF IT'S TRUE, I'M NOT AN AMERICAN! I AM OF A COUNTRY THAT NOW HATES AND CHALLENGES THE UNITED STATES!

TAKE COMFORT, DEAREST IVOR! WE HAVE FOUND YOU AGAIN, ALL WILL BE AS IT WAS BEFORE! I HAVE WAITED SO MANY YEARS FOR THIS TO HAPPEN!



BUT I HAVE A SCIENTIFIC ASSIGNMENT FROM THE GOVERNMENT HERE! I AM PLEDGED TO A GREAT WORK!

SCIENTIFIC ASSIGNMENT? WHAT IS IT, IVOR?



I AM PLEDGED TO SECRECY! PLEASE, IF YOU ARE, INDEED MY FATHER, GIVE ME TIME TO THINK AND DECIDE... ALONE!

GRANT HIM THE TIME HE ASKS, WISLOFF! HE WILL RETURN LATER AND BE THE OLD IVOR WE LOVE AND TRUST!



COME BACK SOON, IVOR... MY BELOVED HERO! COME BACK TO LILANA!



WAS IT WISE TO LET HIM LEAVE US, LILANA?

I THINK I ARRANGED THINGS SO THAT HE WILL COME BACK AND DO AS WE WISH!

HIS EMOTIONS IN A TURMOIL, PAUL PARR SEEKS DARRELL DANE...



IF I KNEW WHAT WAS RIGHT AND WHAT WAS WRONG! BUT I CAN'T ASK ADVICE, NOT EVEN FROM DARRELL!

COME IN!



OH, IT'S PAUL! WELL, COME IN!

JUST THINKING, DARRELL! WONDERING! WHAT IF MY REAL NAME ISN'T PAUL PARR!



DON'T WORRY ABOUT SUCH THINGS! ELMO AND I ARE GLAD TO CALL YOU A FRIEND!

BUT IF I HAD BEEN A CROOK... OR AN ENEMY SPY, PERHAPS...

DOLL MAN



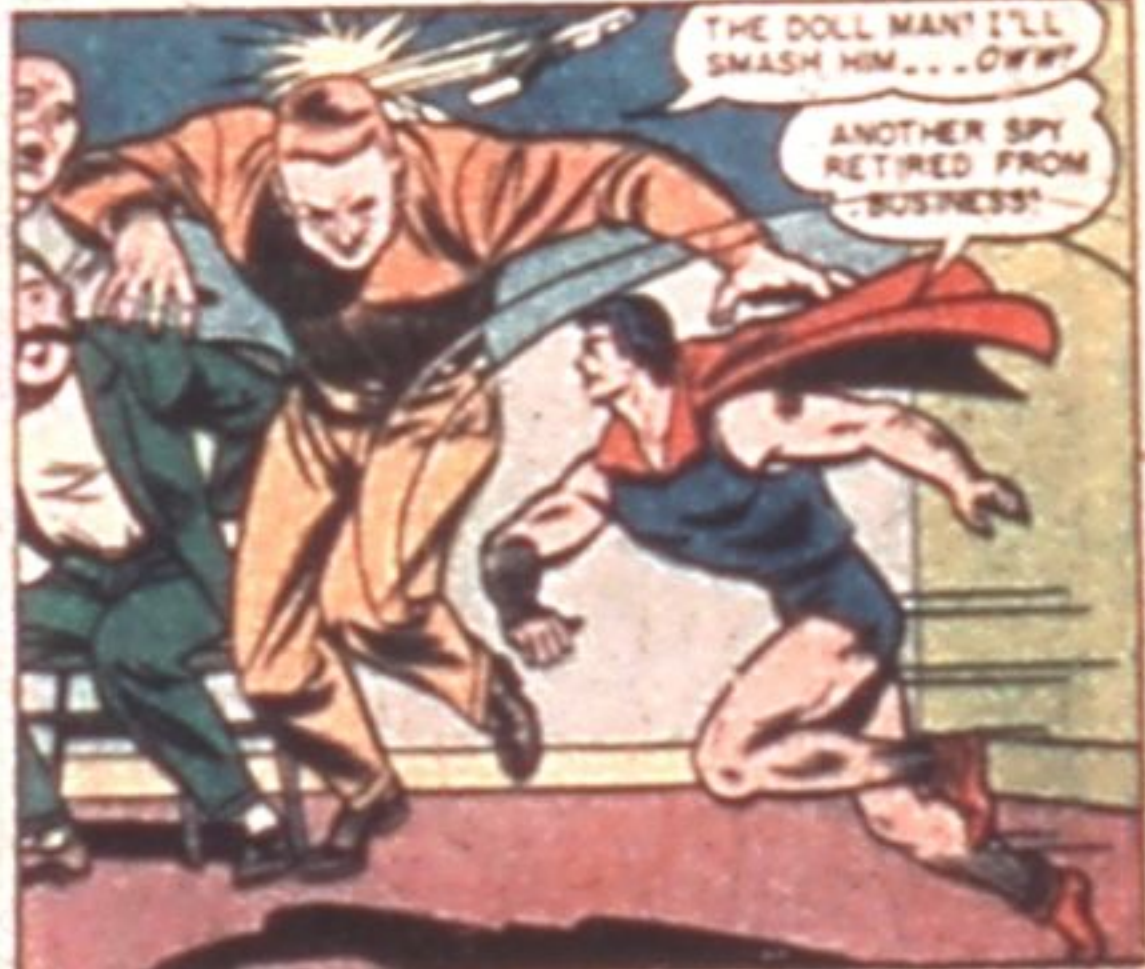






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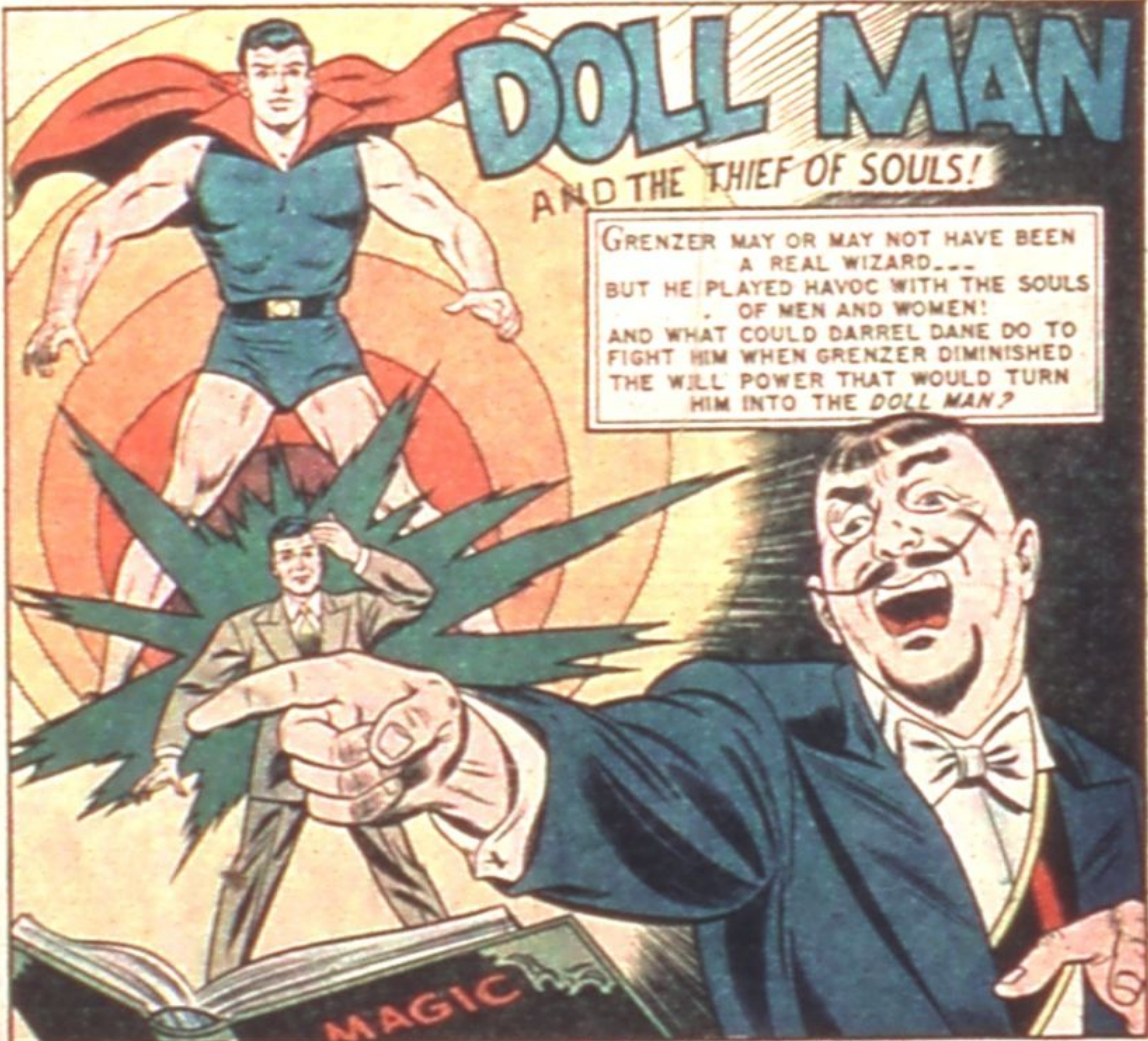




DOLL MAN

AND THE THIEF OF SOULS!

GRENZER MAY OR MAY NOT HAVE BEEN
A REAL WIZARD...
BUT HE PLAYED HAVOC WITH THE SOULS
OF MEN AND WOMEN!
AND WHAT COULD DARREL DANE DO TO
FIGHT HIM WHEN GRENZER DIMINISHED
THE WILL POWER THAT WOULD TURN
HIM INTO THE DOLL MAN?



EVERYONE SEEMED TO BE AT THE VAN TWILLER RECEPTION...

PLEASE...AREN'T YOU
DARRELL DANE? I'M RUTH
CLAY, AND I-I NEED
YOUR HELP!

I'LL BE GLAD TO DO WHAT-
EVER I CAN, MISS CLAY!
WHAT'S THE TROUBLE?



IT'S GRENZER
THE WIZARD!
HE HAS CAST
A SPELL
UPON ME!

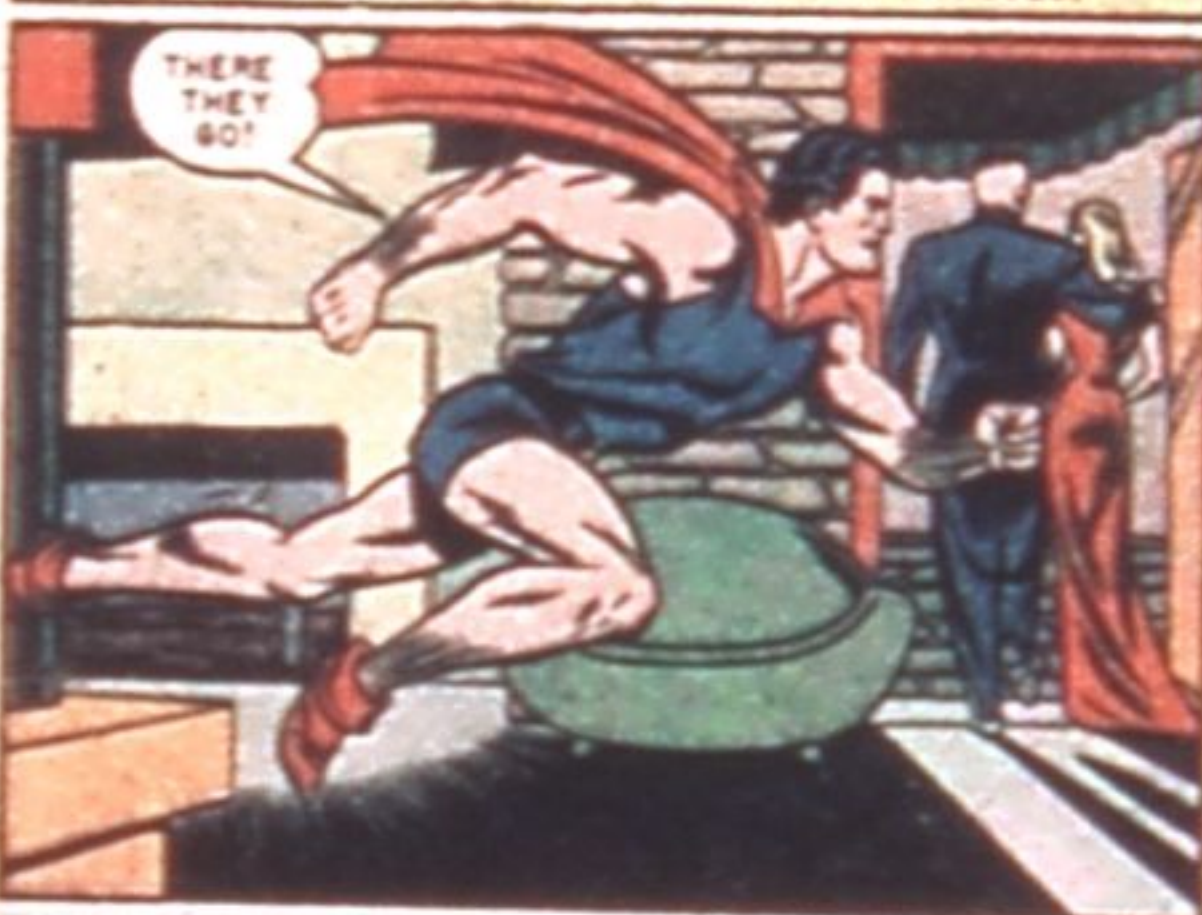
I NEVER HEARD THE NAME GRENZER,
BUT I DON'T BELIEVE IN WIZARDS
OR THE SPELLS THEY CAST!



DOLL MAN



DARRELL DANE BECOMES THE DOLL MAN AND PURSUES!





WITH RUTH CLAY GONE, THE DOLL MAN AGAIN BECOMES DARRELL DANE!



BUT, AS GRENZER BLOATS OVER WHAT HE HAS DONE . . .



WHO... SUDGE, WHAT ARE YOU DOING HERE?

JUST CHECKING UP, GRENZER! AND DON'T MAKE SO MUCH NOISE!



I WENT FOR YOUR SALES TALK! PUT UP DOUGH TO GET YOU IN WITH THESE UPTOWN FOLKS, SO THE BOTH OF US COULD SHAKE 'EM DOWN PLENTY! WHEN ARE YOU GOING TO GET THAT CLAY COOKIE'S BANKROLL?

I MIGHT HAVE HAD IT TONIGHT BUT FOR THE BRIEF INTER-FERENCE OF A LITTLE GOBLIN WHO CALLS HIMSELF THE DOLL MAN!



THE DOLL MAN? GRENZER, IF HE'S IN THIS WE GOT TO GET OUT QUICK!

SUPPOSE I TOLD YOU THAT I KNOW WHO CALLS HIM INTO SUCH CASES ... AND FIXED THINGS SO THERE'D BE NO CALL!



I HOPE YOU KNOW WHAT YOU'RE SAYING! BECAUSE ME AND THE BOYS DON'T WANT ANY PART OF THAT DOLL MAN!

LEAVE IT TO ME! I SEE RUTH CLAY BY HERSELF NOW! I'LL TALK TO HER AGAIN!



RUTH, IF YOU KEEP AVOIDING ME, I'LL SUSPECT WE'RE HAVING A QUARREL!

I THOUGHT WE AGREED THAT YOU'D LEAVE MISS CLAY ALONE, GRENZER!



DON'T SCOLD ME FOR FAILING TO STICK TO THAT, MR. DANE! ALL'S FAIR IN LOVE AND WAR, YOU KNOW!

LOVE... WAR... I'LL TURN INTO THE DOLL MAN AND GIVE HIM MORE OF THE SECOND THAN HE CAN TALK OF THE FIRST!



BUT WHEN DARREL DANE TRIES TO EXERT HIS WILL POWER...

I CAN'T BRING MY THOUGHTS AND PLANS TO BEAR! I'M NOT CHANGING!





DARRELL DANE SEES RUTH CLAY SAFELY TO HER DOOR...









A STRONG DOSE OF THE ANTIDOTE RESTORES THE WILL OF DARRELL DANE...



AND DARRELL DANE IS ONCE MORE ABLE TO BECOME THE DOLL MAN!

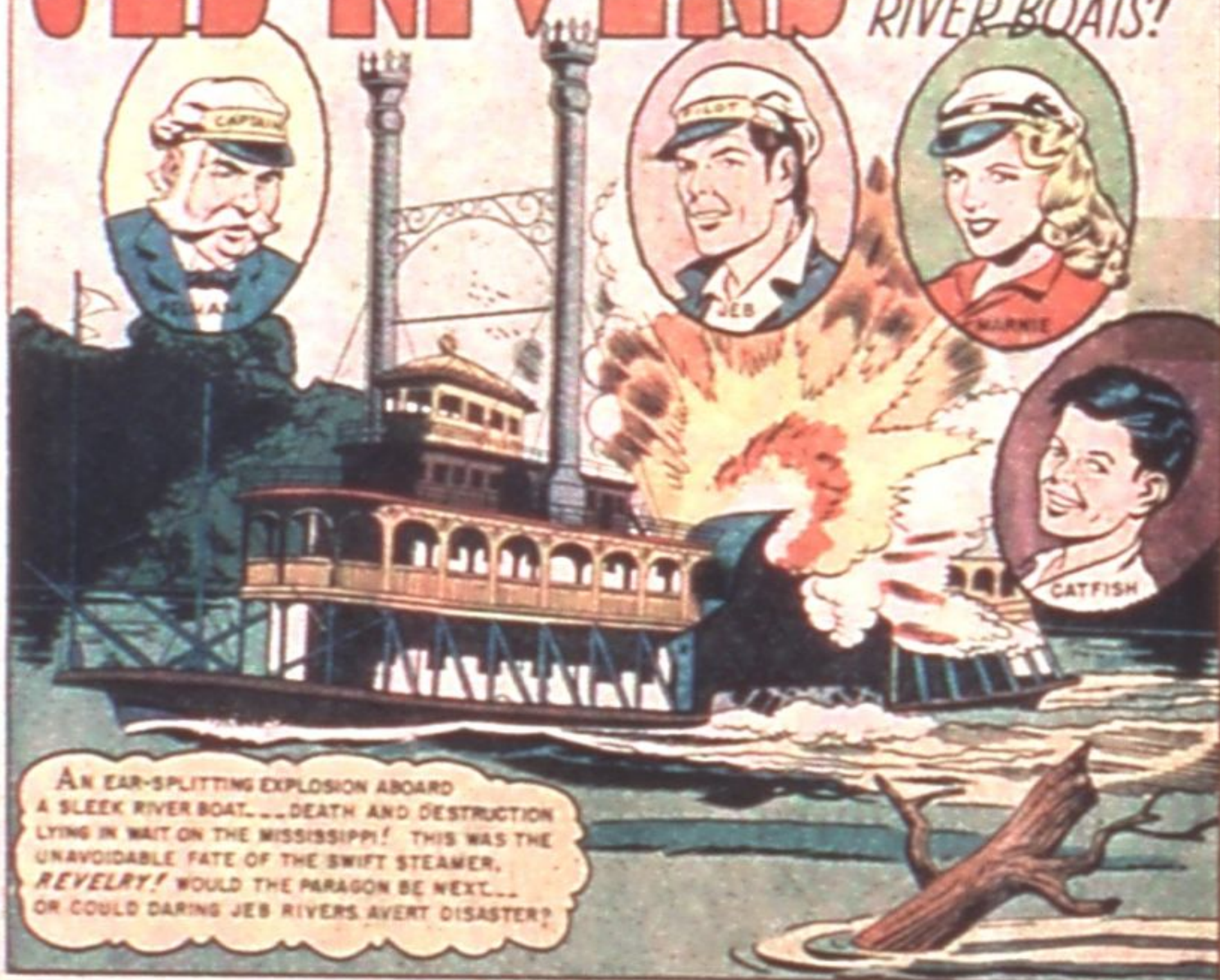






JEB RIVERS

WAR AGAINST
THE
RIVER BOATS!



THE SWIFTEST OF RIVERBOATS ARE MATCHED IN A RACE A THOUSAND MILES LONG! CAPTAIN PELHAM'S CHAMPION PARAGON IS CHALLENGED BY THE NEW, SPEEDY CRAFT, THE *REVELRY*...

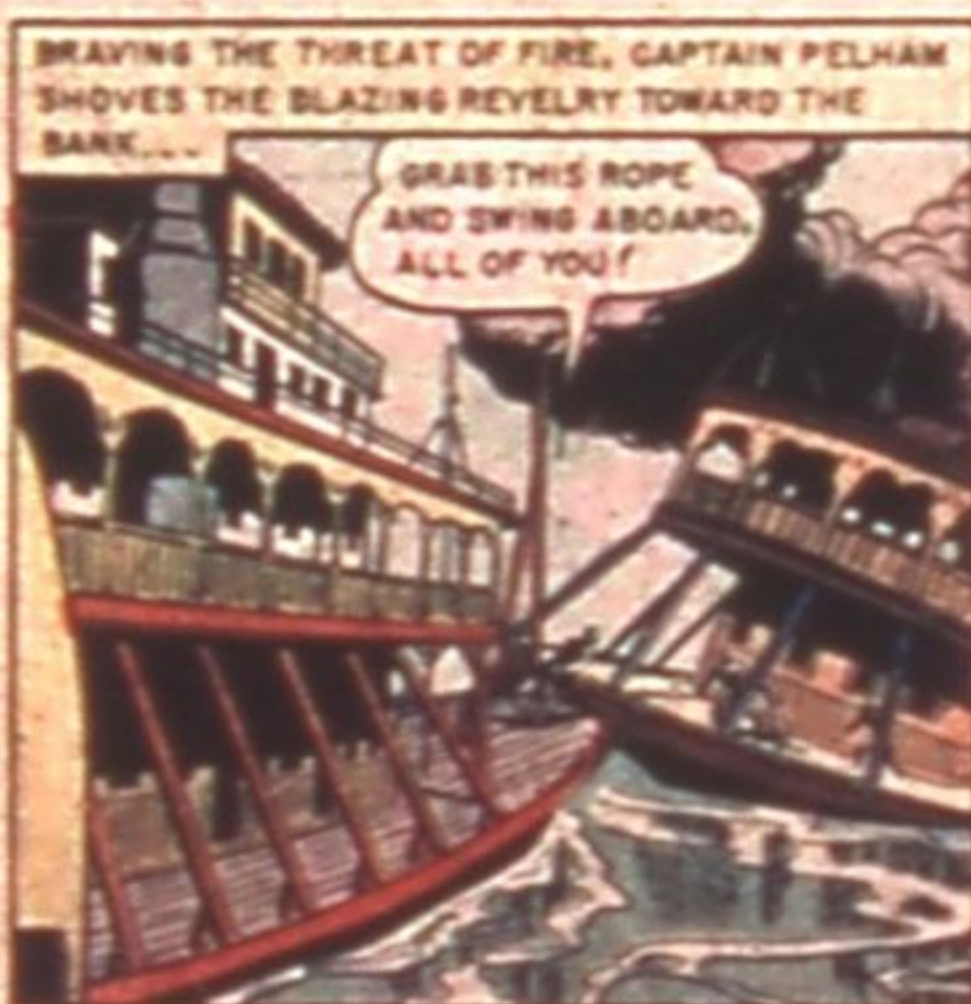
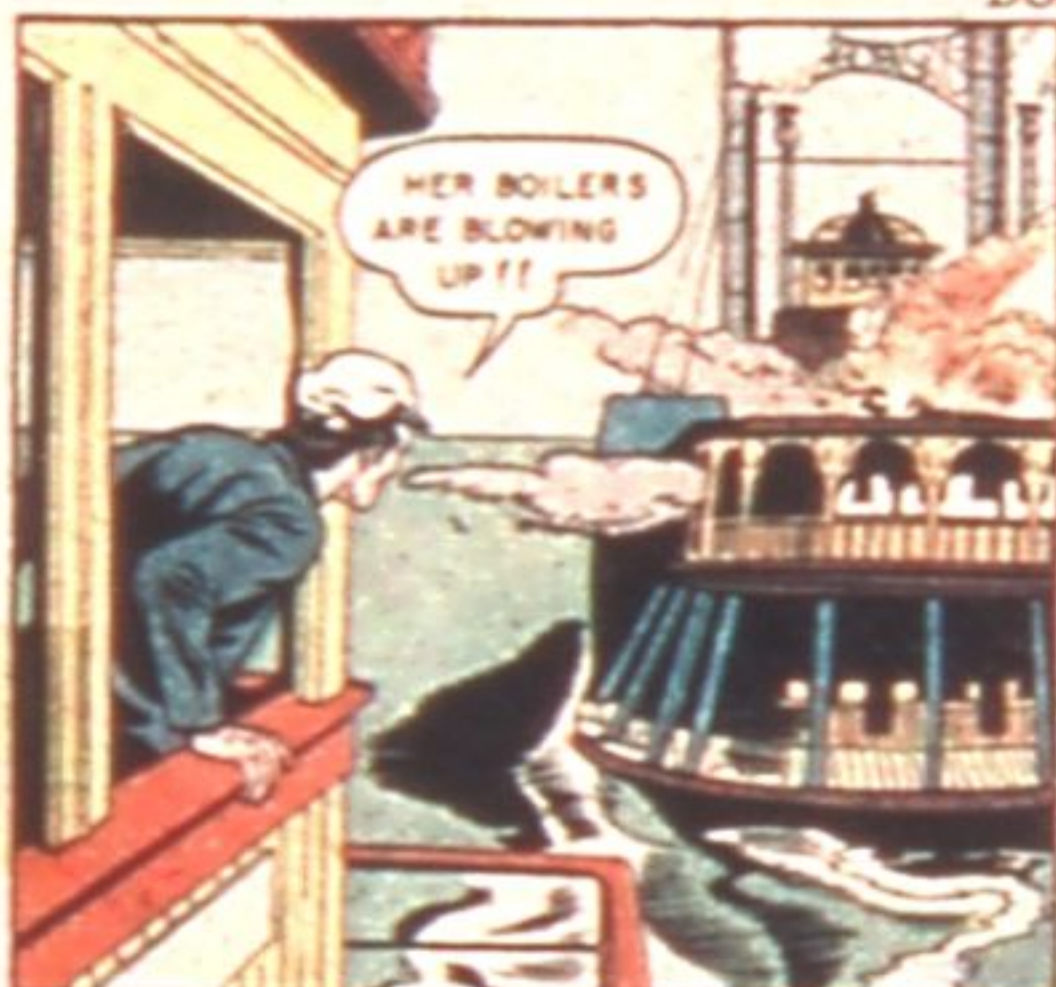
THROW ON MORE TURPENTINE! WE'RE PULLING AHEAD OF THE PARAGON, MATES!

IN THE WHEEL HOUSE OF THE PARAGON...

JUST NOW THE REVELRY LEADS US, BUT IT'S HER TOP EFFORT! WE STILL HAVE FULL POWER TO USE, MARNE, WE'LL PASS HER IN THE NEXT HOUR!

CATFISH, LOOK! UP THERE ON THE REVELRY! SHE'S ABOUT TO...







AMOV, JEB!
SHE'S ABOUT TO
EXPLODE FORWARD!

I KNOW IT,
CAPTAIN PELHAM!



THERE SHE
GOES, POOR
CRAFT!

AND JEB DIDN'T HAVE
TIME TO DRAG THAT
INJURED MAN
ASHORE! HE'S
DESTROYED!



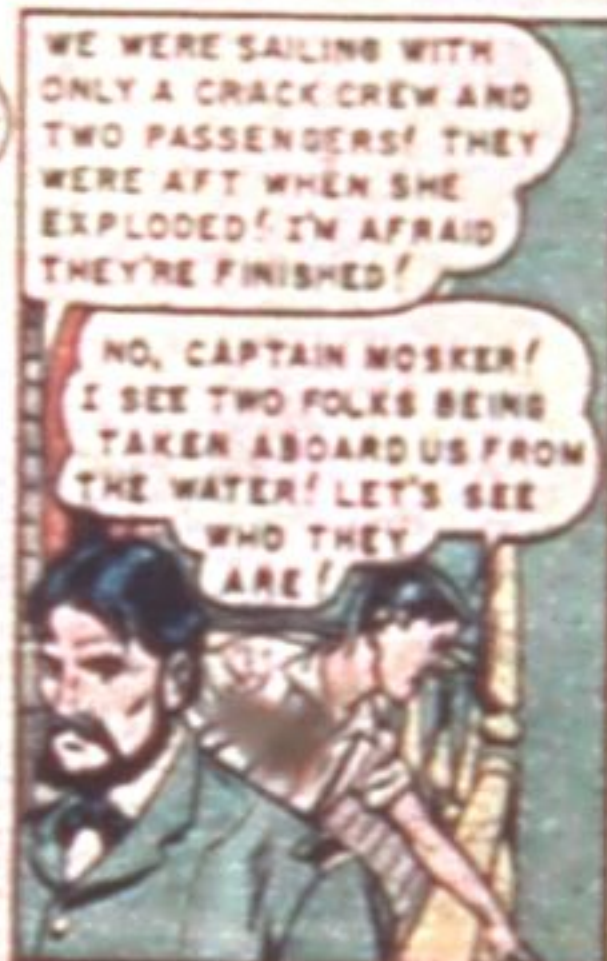
I DIDN'T TRY TO GET
ASHORE! I JUMPED
JUST ONE MOMENT
BEFORE THE SECOND
EXPLOSION!

HERE YOU
ARE, MR.
RIVERS! I'LL
SET YOU OUT
OF THERE!



STAND BY TO TAKE
THE REVELRY'S
HANDS OFF THE
BANK!

I'M CAPTAIN
MOSKER, SIR! I
JUST GOT THROUGH
COMMANDING THE
POOR REVELRY!
THANKS FOR SAVING
MY LIFE!



WE WERE SAILING WITH
ONLY A CRACK CREW AND
TWO PASSENGERS! THEY
WERE AFT WHEN SHE
EXPLODED! I'M AFRAID
THEY'RE FINISHED!

NO, CAPTAIN MOSKER!
I SEE TWO FOLKS BEING
TAKEN ABOARD US FROM
THE WATER! LET'S SEE
WHO THEY
ARE!



MR. RUSK! MISS THETIS!
HOW DID YOU SURVIVE
THE EXPLOSION?

WELL... HMM... MY
NIECE AND I WERE KIND
OF THROWN CLEAR
BY IT! NOT EVEN
SINDED!



THE RACE IS OVER,
CAPTAIN PELHAM! BUT
YOU'D HAVE WON, ANY-
WAY!

HE
WOULD?

DOLL MAN

THE REVELRY WAS A NEWER BOAT! HAD THE ADVANTAGE OF MODERN MACHINERY AND WAS LEADING!

BUT I'M A STEAMBOATER ENOUGH TO KNOW THAT THE PARAGON HAD MORE STAYING POWER! I'LL ADMIT SHE'D HAVE PASSED US BEFORE MANY MILES!



STRANGE, THAT DISASTER! IT REMINDS ME OF SEVERAL OTHER FAST BOATS BLOWING UP LATELY, TO THE SOUTH OF HERE!

SO THE PARAGON IS STILL THE FASTEST CRAFT ON THE RIVER, EH?... COME, THETIS, PERHAPS THIS YOUNG LADY WILL LEND YOU DRY CLOTHES!



IN MARNIE'S STATEROOM...

THANK YOU FOR THE LOVELY FROCK, MISS MARNIE! YOU SEEM TO KNOW A LOT ABOUT YOUR FATHER'S BOAT!

OH, DADDY RAISED ME LIKE A SON, TO KNOW THE RIVER! I CAN STEER AS WELL AS HE CAN, AND THE PARAGON HAS BEEN MY HOME FOR YEARS!



AND THIS MAN, JEB RIVERS, DOES HE KNOW BOATS, TOO?

HE KNOWS BOATS, AND ALMOST EVERYTHING ELSE!



HE'S RESPONSIBLE FOR EXPOSING AND PUNISHING MANY A RIVER OUTLAW! WHY ONLY LAST WEEK...

I SEE! MOST INTERESTING! EXCUSE ME, I WANT TO TALK TO MY UNCLE!



ACCORDING TO THE CAPTAIN'S DAUGHTER, THAT MAN RIVERS HAS A KEEN EYE FOR DETECTING CRIME!

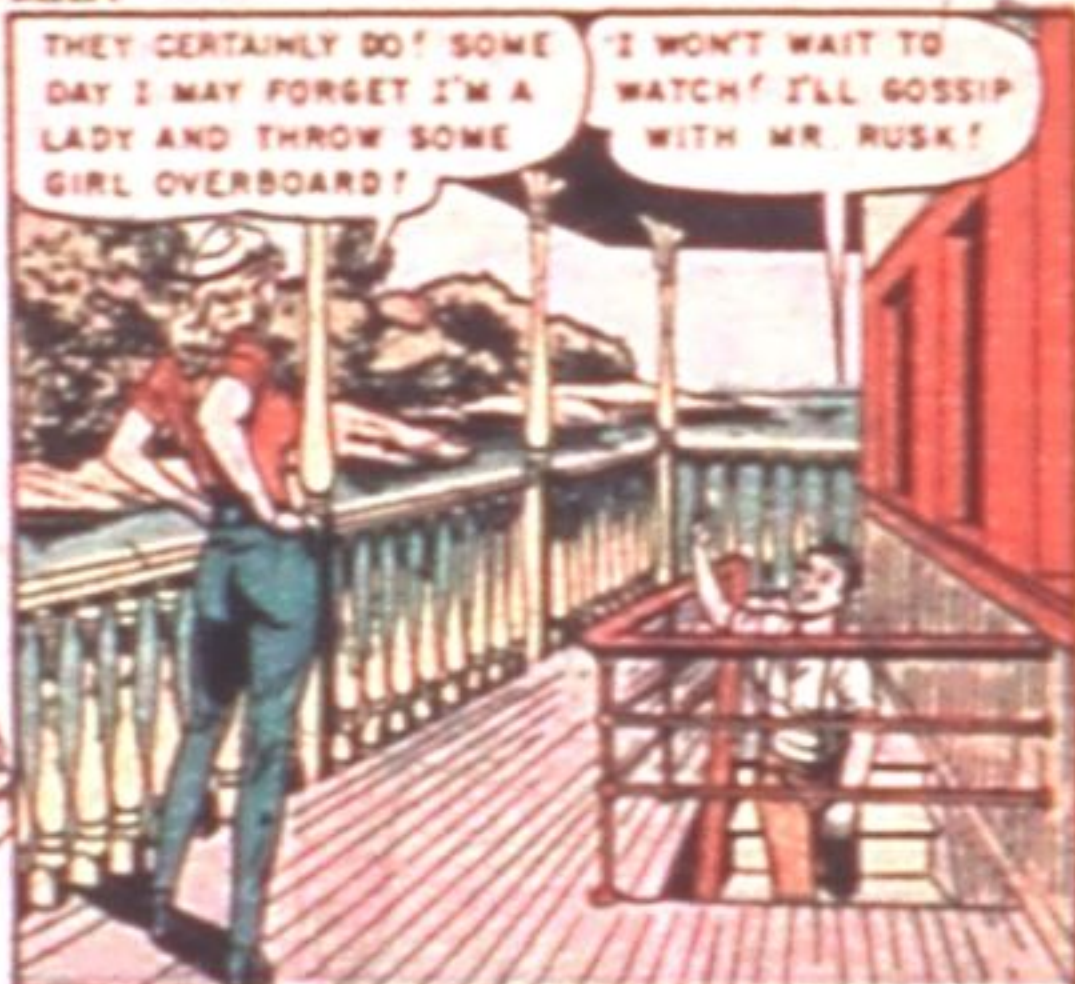
THETIS, I RELY ON YOU TO KEEP HIS EYES BUSY ON YOUR LOVELY SELF!



MISS THETIS, I WAS GOING TO TALK TO MR. RUSK!

TALK TO ME INSTEAD!











WHEN THE PRISONERS ARE CONFRONTED BY CAPTAIN PELHAM!

YES, WE DESTROYED THE REVELRY! AND WE WERE GOING TO BLOW UP THE PARAGON, TOO! EVERY STEAMBOAT THAT SPEEDS ALONG... STEAMBOATS MEANT THE END OF THE *FLATBOATING DAYS*!

RUSK, THE TWO OF YOU SOUND INSANE! YOU SHOULDN'T BLAME US FOR THE PROGRESS THAT WRECKED YOUR FLAT-BOAT FORTUNE!

BAH! IF WE'D WRECKED ENOUGH STEAMBOATS, THEY MIGHT BE STOPPED! THEN FLATBOATING WOULD COME BACK!

YOU WERE WASTING YOUR TIME AND EFFORT, RUSK! LOOK WHAT'S STEAMING ON DRY LAND!



RAILROADS ARE COMING INTO THE RIVER COUNTRY! THEY'LL REPLACE STEAMBOATS AS TRANSPORTATION... BUT WE STEAMBOATERS CAN'T GO CRAZY MAD AT PROGRESS!

AND SOME DAY THE RAILROADS MUST BOW TO HORSELESS CARRIAGES... MAYBE EVEN FLYING MACHINES!

IMPOSSIBLE! SUCH THINGS CAN NEVER, NEVER COME TO PASS!



The Perfect Plan

LESTER TRICK, known to his friends as Tricky, was feeling plenty pleased with himself as he nonchalantly walked into the lobby of the Harper Hotel. He had good reason to be smug. He had engineered the perfect robbery.

His plan had taken weeks of organization but it proved to be worth every minute of it. First Tricky studied the floor plan of the Griffith Jewelry Store so that he could move through it in the dark without stumbling over anything. Then he studied the habits of the night watchman. He worked out a plan to put the burglar alarm system out of commission. And finally, he found out all there was to know about the vault where the uncut diamonds were kept.

Tricky made careful notes of all he had observed. And like an architect who first must have blueprints, he worked out his plan for the perfect robbery. He hid in the jewelry store until after closing time. Then with precision timing, carried out each step of his carefully organized plan. It had all gone smoothly, so smoothly. And more than that, he left no evidence to connect Lester Trick with the robbery.

Even in the hiding of the diamonds, he had been cautious. He had chosen the isolated place long before. Quietly, in the dead of night, he hurried there. It was too bad that he could not boast to his friends of the underworld about the cleverness of his scheme. But Tricky had learned early in his career of crime that it was not wise to trust anyone. And so when he buried the diamonds in the empty lot at three o'clock that morning, there was no one who saw him.

Now in the lobby of the Harper Hotel, Tricky still smiling to himself, walked over to the desk to register. He was tired now. He had worked hard and needed badly to rest. He signed in, using his own name, Lester Trick. He knew that no one could be suspicious. Nothing could be proved against him.

The bellboy, a bright looking youngster with equally bright red hair showed him to his room. Tricky handed the boy a coin.

"Oh, thank you, sir," said the boy smiling, "and by the way, where did you hide it?"

And then the boy was gone, without waiting for an answer. Tricky could not believe the evidence of his ears. How could the bellboy know that he had hidden anything? Maybe it was just Tricky's tired nerves distorting the bellboy's

words. After a good night's rest everything would be all right.

The bed felt soft and comfortable. Tricky buried his head in the pillow, preparing to sleep and then the phone jangled. He lifted it off the hook.

A woman's voice came across the wires asking, "Where did you hide it?" Then the phone connection was broken.

Tricky began to tremble. He put his hand to his forehead. It was damp with perspiration despite the coolness of the night. What was happening to him? Surely it was not his imagination. The phone had really rung and the voice had been clear, asking that frightening question.

He picked up the phone again. Tricky asked the operator if there had just been a call for him.

"I'm sorry, sir. There must be some mistake. I haven't rung your room since you checked in."

Then it was nerves. And it was imagination. Sleep should smooth the tension away. Tricky tossed and turned and finally sleep did come. But it was a nightmarish sleep, full of jangling telephones and voices asking again and again, "Where did you hide it? Where?"

The next morning Tricky went down to the hotel coffee shop. The waitress jotted down his order. In the light of day, he could almost forget the terror in the night. Suddenly the waitress turned to him and asked, "Where did you hide it?"

This was too much. Tricky bolted from his table and dashed out of the coffee shop. He had lost all desire for food. He just had to get out of there. He had to get away from that awful question.

Outside the day was bright and sunny. He walked into the small park near the hotel. Pigeons pouted on the walks. Children played nearby. The sound of their fresh young voices somehow calmed him. He chose an empty park bench, sat down, and leaning back closed his eyes.

Then he heard a voice, a man's voice. It was asking the familiar question, "Where did you hide it?" Tricky felt panic galloping through him. He opened his eyes suddenly. On the bench beside him a dirty, unshaven derelict dozed.

Tricky grabbed the man by the shoulders, shaking him violently. The derelict awakened and looked at him through blood-shot eyes.

"Did you just ask me a question?" Tricky tried to keep the panic out of his voice.

"Why should I, Mister? I never saw you before in my life." And the derelict, turning his back to Tricky, started to doze again.

Even the sunlit park was no longer a sanctuary. Now even the voices of the children seemed to question him. The pouting pigeons looked up as if to make the same inquiry. He had to get away from there.

He hurried up the street, not knowing where to turn. Then he saw the movie theatre. The darkness of the theatre and the quiet people around him would quiet him down. The girl, taking his money handed him his ticket.

"Here you are, sir," she said, "and incidentally, where did you hide it?"

Still clutching the ticket, Tricky ran wildly down the street. People turned to look at him curiously. He didn't care. The important thing was to get away from the voices, the questions.

Suddenly the thought struck him . . . if all these people knew that he had hidden something, perhaps they even knew where it was buried. Perhaps his plan had not been as fool-proof as he thought. Maybe as he dug the deep hole and buried the diamonds, someone quietly in the darkness was watching. He had to find out.

He travelled to the deserted spot first by bus, then by taxi, then by bus again. He had to play it safe. He had to be certain that no one would follow. And he was reasonably sure that no one had.

It was late afternoon when he finally reached his destination. He looked around him but there was no one in sight.

With his bare hands, Tricky began to claw at the earth. He dug quickly and in a frenzy. He was like a man trapped by a cave-in, trying to

dig his way out to safety. Finally his fingers touched the tin can. Lifting the lid, he saw the diamonds. They sparkled at him reassuringly. Tricky began to laugh uncontrollably. Everything was really all right.

He held the stones in the palm of his hand, admiring how beautiful they looked when the light hit them. They were all his . . . to share with no one. He would wait until the excitement of the robbery was over. Then he would sell them individually. They would bring him enormous wealth.

Then he heard a voice. "So this is where you hid them."

Looking up, Tricky saw a man pointing a gun at him. He recognized him immediately. It was Dick Stanton, Chief of Detectives. Behind him Tricky saw two policemen.

"B-but," Tricky stammered, "this was the perfect robbery. I left no clues. H-how did you ever find m-me?"

Dick Stanton slipped a pair of handcuffs on Tricky's trembling wrists. "You're a smart fellow, Tricky. Too smart. You were the only one with enough brains to engineer a robbery like that. We were sure you were our man but we couldn't prove it."

"I—I still don't understand . . ." faltered Tricky.

"We followed you to the Harper Hotel. Then we got the cooperation of the bellboy, the telephone operator, the waitress, the derelict. Following our instructions, they all asked you the same question. We knew we could hammer you down until you led us to the loot."

As Tricky was escorted away by the two policemen. Dick Stanton, carrying the diamonds, followed them.

"We figured that the only way to deal with the perfect robbery was to engineer the perfect capture," Stanton said. "And it seems, Tricky, that our trick worked."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1935, AS AMENDED BY THE ACTS OF MARCH 3, 1909, AND JULY 3, 1917 (U.S.C. 4910)

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2. The owner is: (a) owned by a corporation the name and address must be stated and also immediately thereafter the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership, or other unincorporated firm, its name and address, as well as those of each individual member must be given. (b) Charles Foxworth, Inc., 375 Broadway, New York, N. Y.; Everett M. Arnold, Lanes Field, Old Greenwich, Conn.; Charles C. Arnold, Lanes Field, Old Greenwich, Conn.

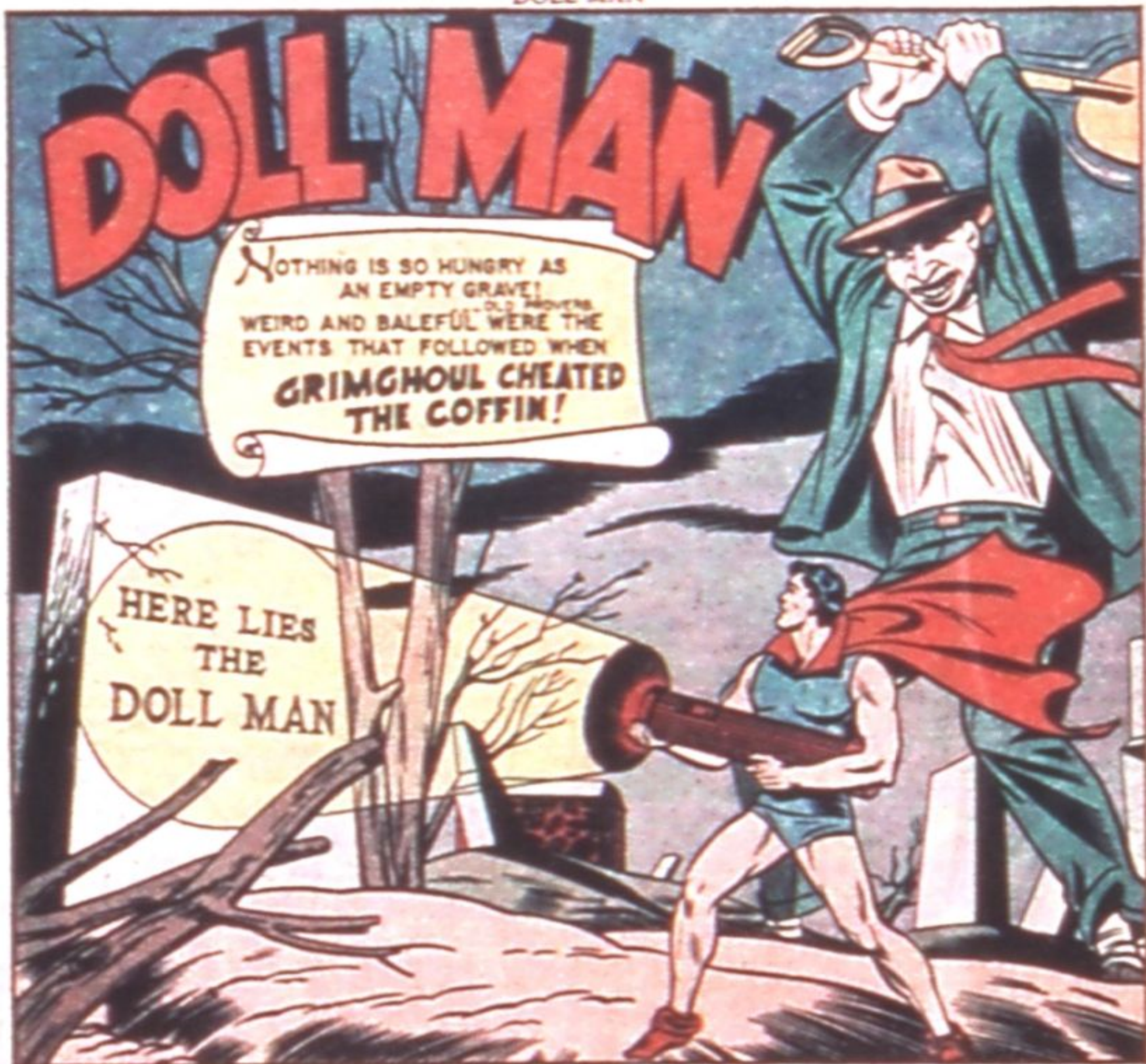
3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (a) There are none. (b) None.

4. Paragraphs 2 and 3 include in each case the stockholder or security holder owning or holding 1 per cent or more of total amount of stock or bonds, mortgages, or other securities, the name of the person or corporation for whom such stock is being held, the name of the person or corporation for whom such mortgage is being held, and the name of the person or corporation for whom such other security is being held, as in the circumstances and conditions under which such stockholders and security holders who do not appear upon the books of the company as owners, hold stock and securities in a capacity other than that of a bona fide owner.

EVERETT M. ARNOLD

Publisher

Printed in and authorized before on this day of September, 1936, LOUIS J. KUBIANSKY, Mayor, Meriden, Connecticut, under April 1, 1936.



JUSTICE CLOSES IN ON A HEADQUARTERS
OF CRIME....



LATER, DARRELL DANE IS CALLED INTO CONFERENCE...



I AM MISS ZALA HALTON... A CLOSE FRIEND OF GRIMSHOUL! THE JUDGE GAVE ME THIS ORDER TO TAKE HIS BODY AWAY FOR BURIAL!

DOCTOR I'D LIKE TO EXAMINE GRIMSHOUL'S REMAINS BEFORE THEY LEAVE!

SORRY, MR. DANE! SINCE HE'S UNMISTAKABLY DEAD AND THE ORDER HAS BEEN ISSUED, I MUST RELEASE HIS BODY TO HIS FRIENDS!

THANK YOU, DOCTOR! GRIMSHOUL WILL BE BURIED THIS VERY EVENING!



AT DARRELL'S LABORATORY AGAINST CRIME...



THEN, AT THE CEMETERY...



When Darrell Dane receives the message . . .





BUFFETED BY THE SWIFT CURRENT, ELMO RESOLUTELY FIGHTS TO REACH SHORE...



AND RETURNS TO THE GRAVE WHERE HIS MASTER IS BURIED!



THE SOUND OF ELMO'S DIGGING AND GROWLING PENETRATES TO WHERE DARRELL DANE LIES IN PRISONED DARKNESS...



AND DARRELL DANE
BECOMES THE DOLL MAN!



I NEED ALL
MY STRENGTH
FOR THIS!
HELP ME
OUTSIDE
THERE,
ELMO!



THAT WAS BRAVELY
DONE, ELMO! A NARROW
ESCAPE FOR BOTH OF
US!



SNIF!
SNIF!

YOU'RE PICKING UP
THEIR TRAIL! LEAD
THE WAY, ELMO!



QUIET, BOY!
THIS IS THEIR
HEADQUARTERS!

YOU KNOW, GANG, MY UNTIMELY
DEATH IS THE BEST THING
THAT EVER HAPPENED
TO ME!



WE CAN NOW PLAN OUR
MOST DARING AND PROFIT-
ABLE CRIMES! AND NOBODY
WILL THINK OF BLAMING
THEM ON THE GRIMSHOUL
MOB!

IT ISN'T EVERY OUTFIT
THAT CAN BOAST OF A
REAL LIVE CORPSE
AS ITS LEADER!



THIS IS AN INTERESTING
LITTLE SITUATION, FOLKS!
TOO BAD YOU'LL NEVER
GET AWAY WITH THAT
FAKE FUNERAL IDEA!

THE DOLL MAN!
SMASH HIM, MEN!



EVER HAD THE BOOK
THROWN AT YOU, YOU
SMALL TIME CROOK!

IT'S LEAD I'LL
BE THROWING!

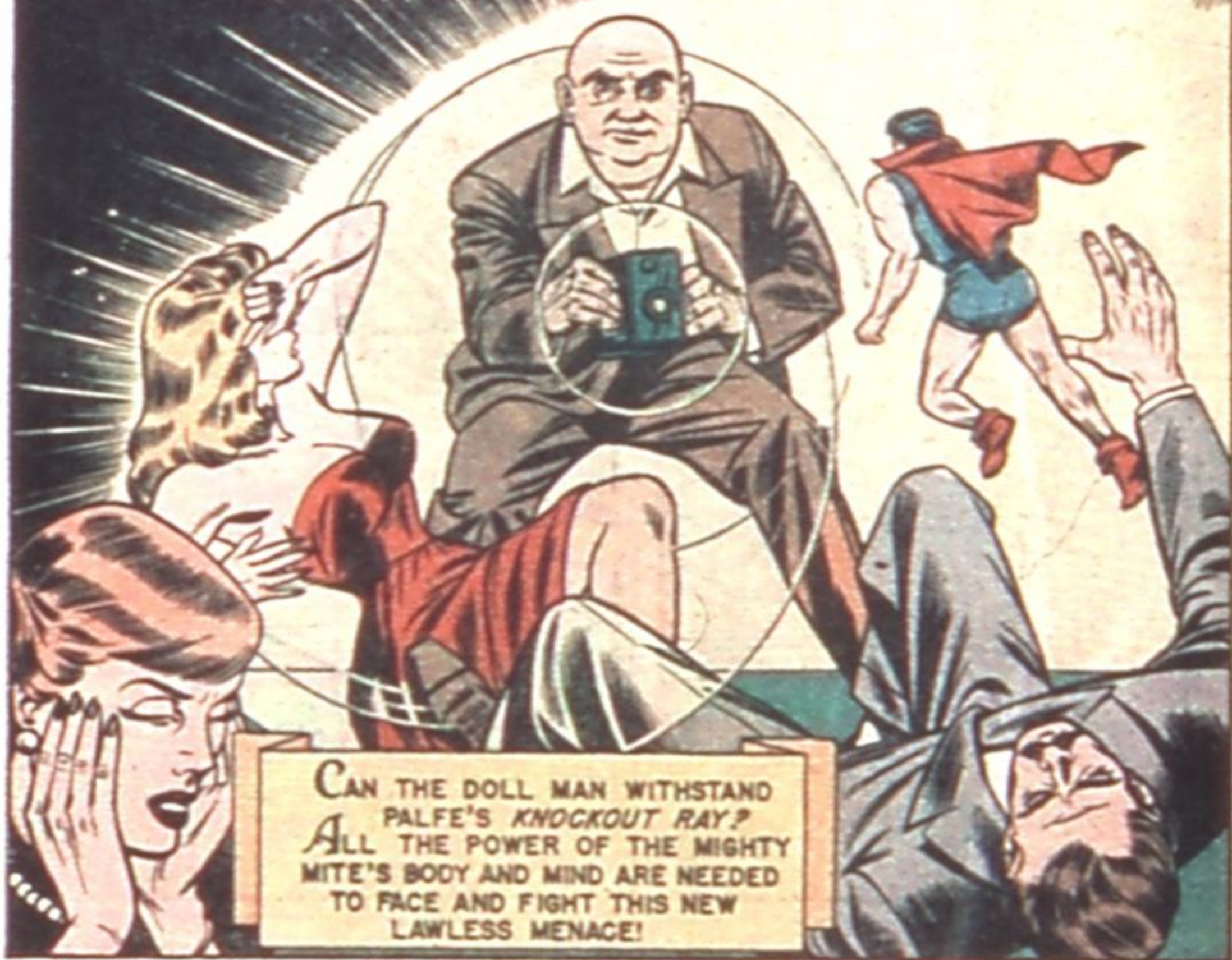


DOLL MAN





DOLL MAN



CAN THE DOLL MAN WITHSTAND
PALFE'S *KNOCKOUT RAY*?
ALL THE POWER OF THE MIGHTY
MITE'S BODY AND MIND ARE NEEDED
TO FACE AND FIGHT THIS NEW
LAWLESS MENACE!

TIRELESSLY, DARRELL DANE LABORS ON
HIS LATEST SCIENTIFIC EXPERIMENT...

MY NEW MICROSCOPE NEEDS A
SPECIAL LENS TO WORK PROPERLY,
ELMO! I'LL POP OVER TO OLD
MR. BARRETT'S SHOP AND HAVE
HIM MAKE ONE FOR ME!

ARF!

NO ARGUMENTS, BARRETT!
YOU COME WITH US OR
WE KNOCK YOU OFF,
RIGHT HERE AND NOW!

SOMEBODY'S
TRYING TO
KIDNAP MR.
BARRETT!
THE DOLL MAN
HAD BETTER
FIND OUT WHY!

LENS
GRINDING



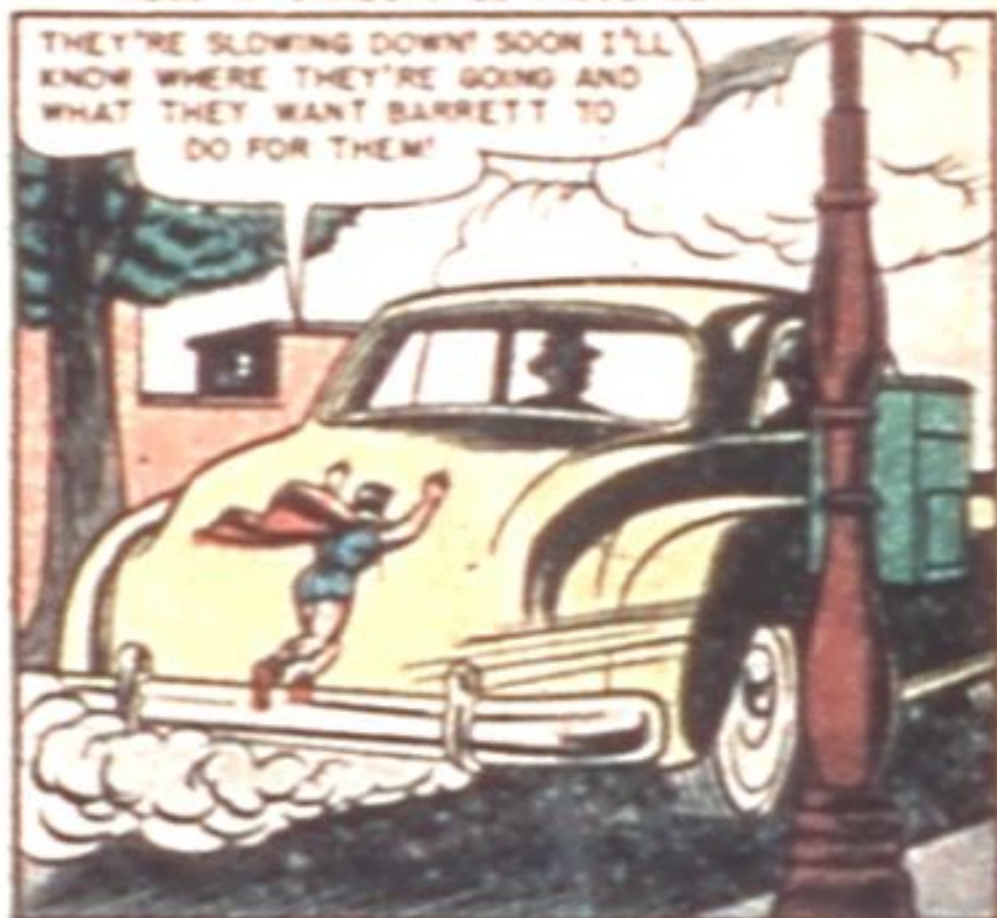




IF THAT LITTLE HALF-PINT OF TROUBLE IS STILL HERE...

HE'S GONE! BUT HERE'S BARRETT! GET HIM INTO THE CAR AND LET'S GET GOING!

THE CAR DEPARTS, WITH BARRETT A PRISONER... ALSO AN UNRECKONED PASSENGER!



THEY'RE SLOWING DOWN! SOON I'LL KNOW WHERE THEY'RE GOING AND WHAT THEY WANT BARRETT TO DO FOR THEM!

THEN, INSIDE A QUIET CELLAR RETREAT...



WHY DID YOU HAVE YOUR MEN DRAG ME HERE? I DON'T KNOW WHO YOU ARE!

MY NAME'S PALFE, MR. BARRETT! I DO KNOW WHO YOU ARE... THE MOST SKILFUL GRINDER OF LENSES IN THIS PART OF THE WORLD!



I WANT YOU TO CUT THIS EMERALD INTO A LENS ACCORDING TO MY SPECIFICATIONS!

THAT'S THE PRIZE JEWEL OF THE STOLEN VAN TERRY COLLECTION! YOU'RE A BUNCH OF CROOKS!



SURE WE'RE CROOKS, MR. BARRETT! THAT'S WHY WE'RE SO PRIVATE ABOUT OUR WORK! NOW GRIND THAT LENS AS I TELL YOU, OR...

I WON'T ARGUE! THAT GUN IS TOO READY IN YOUR FAT FIST!



TIME PASSES...

HERE, MR. PALFE! THE LENS YOU WANTED!

PERFECTLY DONE! I CONGRATULATE YOU ON YOUR SKILL!



THIS LENS WILL SELECT AND CONCENTRATE CERTAIN POWERFUL RAYS OF LIGHT IN THIS PROJECTOR! I'VE SPENT YEARS DEVELOPING IT!

I OBEYED YOUR ORDERS! MAY I GO NOW?



IF YOU GO, YOU'LL PROBABLY GO RIGHT TO THE POLICE WITH THE STORY OF YOUR VISIT TO MY QUIET HIDEAWAY!

I PROMISE TO KEEP SILENT IF YOU LET ME GO! AND SINCE I AM OF NO FURTHER USE TO YOU...







Blackhawk On The Air!

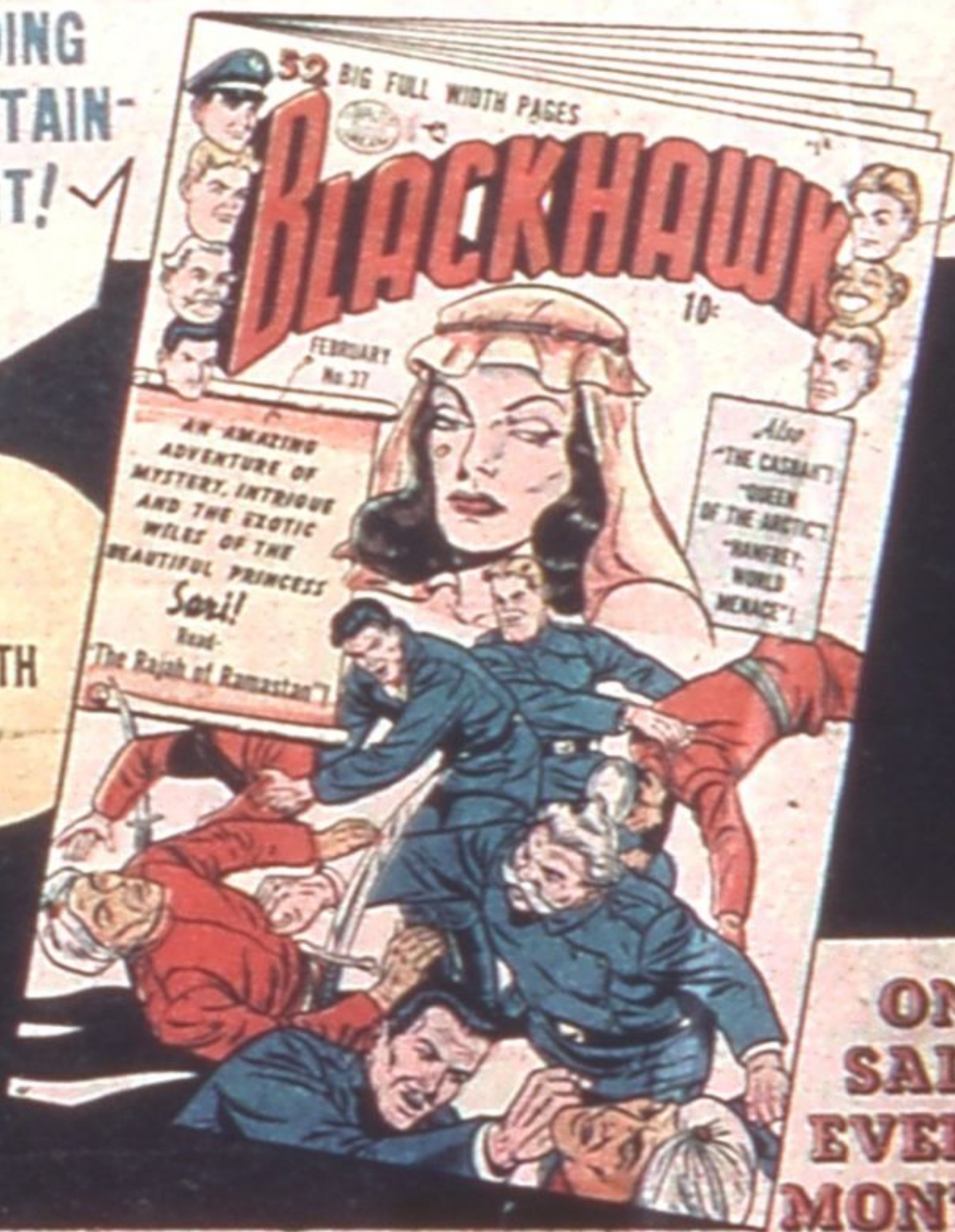
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I TRAINED THESE MEN



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"An authorized serviceman for 1 year, I am now a successful television technician. I am now a success in Radio-Television." — PAUL MILLER, Houston, TX.



100 WEEKS IN SPARE TIME

"After finishing the N.R.I. course, I started working for a radio. Now I am a success in Radio-Television." — J. J. HETTLER, Miami, FL.

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IN SPARE TIME**

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2. GOOD PAY JOB

Your next step is a good job installing and servicing Radio-Television sets or becoming boss of your own Radio-Television sales and service shop or getting a good job in a Broadcasting Station. Today there are over 81,000,000 home and auto Radios. 2700 Broadcasting Stations are on the air. Aviation and Police Radios, Micro-Wave Relay, Two-Way Radio are all expanding fields making more and better opportunities for servicing and communication technicians and FCC licensed operators.

3. BRIGHT FUTURE

And think of the opportunities in Television! In 1949 almost 3,000,000 Television sets were sold. By 1954 authorities estimate 20,000,000 Television sets will be in use. 100 Television Stations are now operating, with experts predicting 1,000. Now is the time to get in line for success and a bright future in America's fast growing industry. Be a Radio-Television Technician.



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Saturday: 100% of the day
Sunday: 100% of the day

1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816